

as recorded by The Buddy Rich Big Band
on the album "MERCY, MERCY" (World Pacific Jazz ST-20133)

BIG MAMA CASS

JAZZ ROCK - GRADE 5 - PLAYING TIME 3:00

composed & arranged
by Don Sebesky

THE
Don
Sebesky
SERIES



INSTRUMENTATION

1 Trombone
1 Alto Sax
1 Alto Sax
1 Tenor Sax
1 Tenor Sax
1 Baritone Sax
1 Trumpet
1 Trumpet
1 Trumpet
1 Trumpet
1 Drum
1 Drum
1 Drum
1 Drum

EXTRA SCORES & PARTS AVAILABLE

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Big Mama Cass

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BRIGHT JAZZ ROCK ♩ = 126

5

Saxes

Trpts

Trbs

Musical score for measures 1 through 6. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st Trpt, 2nd Trpt, 3rd Trpt, 4th Trpt, 1st Trbs, 2nd Trbs, 3rd Trbs, 4th Trbs, Bass, Drums, Guitar, and Piano. The key signature is one flat (B-flat major/D minor). The tempo is marked as BRIGHT JAZZ ROCK with a quarter note equal to 126 beats per minute. The score features various musical notations including slurs, accents, and dynamic markings such as *sfz*, *f*, and *mp*. Performance instructions include "whims", "SOLO", "CLOSING UP - RAY BACK BUILT", and "SMILE". Measure numbers 1 through 6 are indicated at the bottom of the staves.



Saxes

Trpts

Trbs

Musical score for measures 7 through 12. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st Trpt, 2nd Trpt, 3rd Trpt, 4th Trpt, 1st Trbs, 2nd Trbs, 3rd Trbs, 4th Trbs, Bass, Drums, Guitar, and Piano. The key signature is one flat. The score features various musical notations including slurs, accents, and dynamic markings such as *f*, *mp*, and *sfz*. Performance instructions include "SMILE" and "CAMP". Chord symbols are provided for the Bass and Guitar parts: F7, Bb C sus, F7, Bb7, Db7, C sus. Measure numbers 7 through 12 are indicated at the bottom of the staves.

BIG MAMA CASS - 2

17

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

13 14 15 16 17 18



Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

19 20 21 22 23 24

BIG MAMA CASS - 3

29

Saxes

Trpts

Trbs

Musical score for measures 25-30. The score includes parts for Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. Key annotations include "SOLO", "UP BASS", "UP BRASS", "COOR - BRNT", "Bb° (MORE MOTION - 16TH NOTES)", and "Bb° (CONT.)". Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom.

Saxes

Trpts

Trbs

Musical score for measures 31-38. The score includes parts for Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. Key annotations include "W/ BASS", "LEAD", "FILL AD LIB", and "F7 F7(b9) G7sus G7 G7sus G7 C7". Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are indicated at the bottom.

SOLOS - 1ST X-ALTO, 2ND X-GUITAR

SOLO
DT

43

OPT. OPEN FOR SOLOS
R. BY 1ST-THIRD CUE

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

39 40 41 42 43 44 45 46 47

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

48 49 50 51 52 53 54 55

56

1st Alto
2nd Alto
Saxes 1st Tenor
2nd Tenor
Baritone

Trpts 1st
2nd
3rd
4th

Trbs 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

56

57

58

59

60

61

68

Saxes 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts 1st
2nd
3rd
4th

Trbs 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

62

63

64

65

66

67

68

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

69 70 71 72 73 74 75

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

76 77 78 79 80 81 82 83

1ST Eb ALTO SAX
BRIGHT JAZZ ROCK

Big Mama Cass

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The musical score is written for 1st Eb Alto Saxophone in 4/4 time, key of D major. It consists of ten staves of music. The score includes various performance instructions and dynamic markings:

- Staff 1: Measure 3, *mf*, *w/keys*, measure 5.
- Staff 2: *mp*.
- Staff 3: *SOLO*, *f*.
- Staff 4: Measure 17, *f*.
- Staff 5: *Poco*, *SOLO*, *f*.
- Staff 6: Measure 29, *SOLO*, *LIP GLISS*, *f*.
- Staff 7: *SOLO*, *SOLO D7*.
- Staff 8: *w/keys*, *ff*.
- Staff 9: *ff*.

SOLO - 1ST TIME ONLY

43

OPTIONAL OPEN FOR SOLOS

D⁷

Musical staff with rhythmic slashes. Measure numbers 2 and 4 are indicated above the staff.

Musical staff with rhythmic slashes. Chord symbols above the staff: G⁹, B^b9, A⁹sus, A⁹, D⁷, G⁷/A.

Musical staff with rhythmic slashes. Chord symbols above the staff: D⁷, G⁷/A, D⁷, G⁷/A, D⁷, G⁷/A. Text: END SOLO, SOLI, UP GLISS.

56

Musical staff with a melodic line. Dynamic marking *f* is present.

Musical staff with a melodic line, slurs, and dynamic marking *f*. The word "whicous" is written above the staff.

Musical staff with a melodic line, slurs, and dynamic marking *f*. The dynamic marking *ffp* is also present.

68

Musical staff with a melodic line, slurs, and dynamic marking *f*.

Musical staff with a melodic line, slurs, and dynamic marking *f*. The word "Adco" is written below the staff.

Musical staff with a melodic line, slurs, and dynamic marking *f*. The word "SOLI" is written above the staff.

Musical staff with a melodic line, slurs, and dynamic marking *f*. The word "FAT!" is written above the staff.

2ND Eb ALTO SAX

Big Mama Cass

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BRIGHT JAZZ ROCK

Musical score for 2nd Eb Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include **5**, **11**, **17**, **29**, **43**, **56**, and **68**. Performance instructions include *rit.*, *f*, *ff*, *mf*, *pp*, *ppp*, *SOLO LIP GLISS*, *WTRAVIS*, and *FR!*. A section starting at measure 43 is marked "OPT. OPEN FOR SOLOS".

1ST Bb TENOR SAX

BRIGHT JAZZ ROCK

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The musical score is written for 1st Bb Tenor Sax in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various performance instructions and markings:

- Staff 1:** Starts with a triplet of eighth notes. A circled number '3' is above the first measure. A circled number '5' is above the fifth measure. The word 'W/TREMS.' is written above the staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a 'mp' (mezzo-piano) dynamic marking and a 'SOLI' instruction.
- Staff 4:** Includes a 'f' (forte) dynamic marking and a circled number '17' above the staff.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a 'poco' (poco) dynamic marking and a 'SOLI' instruction.
- Staff 7:** Includes a 'f' (forte) dynamic marking and a circled number '29' above the staff. The word 'LIP GLISS' is written above the staff.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a 'W/TREMS.' instruction.

sfzp **ff**

43 OPT. OPEN FOR SOLDS

2 8

1 2 SOLI LIP GLISS 56 **f**

w/REBASS

68 **f**

POLO

SOLI **f ff**

FAT! **sfzp ff**

2ND Bb TENOR SAX

Big Mama Cass

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BRIGHT JAZZ ROCK

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo/style is 'BRIGHT JAZZ ROCK'. The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed numbers indicate measure counts: 5, 11, 17, 29, 43, 56, and 68. Performance instructions include 'SOLO', 'LIP GLISS', 'poco', 'f', 'mf', 'ff', and 'FAT!'. A section starting at measure 43 is marked 'OPT. OPEN FOR SOLOS'. The score concludes with a double bar line and a final dynamic marking of 'ff'.

E♭ BARITONE SAX
BRIGHT JAZZ ROCK

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The musical score is written for E♭ Baritone Saxophone in 4/4 time, featuring a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 17, 29, 43, 56, and 68 marked in boxes. The piece includes several sections labeled "SOLO" and "SOLI". Dynamics include *ff*, *f*, *mp*, and *3/2p*. Chord symbols such as 7, 6, and 8 are indicated. A section starting at measure 43 is labeled "OPT. OPEN FOR SOLOS". The score concludes with a double bar line and a final *ff* dynamic marking.

1ST B♭ TRUMPET
BRIGHT JAZZ ROCK

Big Mama Cass

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The musical score is written for 1st B♭ Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes: 4, 5, 11, 17, 29, 3, 8, 43, 4, 6, 3, 1, 2, 56, 8, 68, 2. Performance instructions include 'SOLO', 'ACO', and 'FAT!'. Dynamic markings include *f*, *ff*, and *fp*. There are also some asterisks and a small 'x' mark in the score.

2ND Bb TRUMPET
BRIGHT JAZZ ROCK

Big Mama Cass

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The musical score is written for a 2nd Bb Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo/style is 'BRIGHT JAZZ ROCK'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, marked *mf*. A circled '5' indicates a measure.
- Staff 2:** Continues the melodic line, marked *mp*. A circled '17' is present.
- Staff 3:** Features a triplet of eighth notes, marked *f*. A circled '29' is present.
- Staff 4:** Continues with a triplet, marked *mf*. A circled '43' is present, with the note 'OPT. OPEN FOR SOLOS' written next to it.
- Staff 5:** Includes a section marked 'LEAD' and *f*. A circled '56' is present.
- Staff 6:** Continues with a triplet, marked *f*. A circled '68' is present.
- Staff 7:** Features a section marked 'LEAD' and *f*. A circled '56' is present.
- Staff 8:** Continues with a triplet, marked *f*. A circled '68' is present.
- Staff 9:** Includes a section marked 'LEAD' and *f*. A circled '56' is present.
- Staff 10:** Ends with a section marked 'LEAD' and *f*. A circled '68' is present.

3RD Bb TRUMPET
BRIGHT JAZZ ROCK

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Musical score for 3rd Bb Trumpet, featuring measures 5, 17, 29, 43, 56, and 68. The score includes dynamic markings (mf, f, ff, p, mp, fpp, FAT!), articulation (accents, slurs), and performance instructions (SOLO, RICO, OPT. OPEN FOR SOLOS). Measure numbers are boxed in the score.

4TH Bb TRUMPET
BRIGHT JAZZ ROCK

Big Mama Cass

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Musical score for 4th Bb Trumpet of "Big Mama Cass". The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Measures 5-16:** Starts with a triplet of eighth notes, followed by a *SOLO* section. Measure 5 is boxed.
- Measures 17-28:** Includes a *rit* (ritardando) section and a *mp* (mezzo-piano) dynamic marking. Measure 17 is boxed.
- Measures 29-42:** Features a *f* (forte) dynamic marking and a *rit* section. Measure 29 is boxed.
- Measures 43-55:** Labeled "OPT. OPEN FOR SOLOS". Includes a *3/4p* (three-quarters piano) dynamic marking and a *f* marking. Measure 43 is boxed.
- Measures 56-67:** Includes first and second endings. Measure 56 is boxed.
- Measures 68-79:** Features a *f* dynamic marking and a *rit* section. Measure 68 is boxed.
- Measures 80-94:** Ends with a *f* dynamic marking and a *FAT!* (fat) marking.

1ST TROMBONE
BRIGHT JAZZ ROCK
CRISP

Big Mama Cass

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SIMILE

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. It includes a dynamic marking *f* and a slur over the first four measures.

Musical staff 2: Starts with a circled measure number **5**. Includes the instruction *SCOP* above the staff and *SIMILE* above the staff. The staff contains a melodic line with eighth and quarter notes. Dynamic markings include *mf* and *f*.

Musical staff 3: Continuation of the melodic line. Includes a dynamic marking *fz* and a slur over the first two measures.

Musical staff 4: Continuation of the melodic line. Includes a circled measure number **17** and a dynamic marking *f*.

Musical staff 5: Continuation of the melodic line. Includes the instruction *SIMILE* above the staff.

Musical staff 6: Continuation of the melodic line. Includes a dynamic marking *fz* and a slur over the first two measures.

Musical staff 7: Continuation of the melodic line. Includes a circled measure number **29**, a slur over the first two measures, and the instruction *SOLI* above the staff. Dynamic markings include *mf* and *f*.

Musical staff 8: Continuation of the melodic line. Includes a slur over the first two measures and the instruction *GLISS* above the staff.

Musical staff 9: Continuation of the melodic line. Includes a circled measure number **2**, a slur over the first two measures, and the instruction *SOLI* above the staff. Dynamic markings include *fz* and *f*.

43 OPT. OPEN FOR SOLOS

4

1 2 56

SOLI

2

68 SIMILE

FAT!

2ND TROMBONE
BRIGHT JAZZ ROCK

Big Mama Cass

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CRISOLY

f

5

SCOP

SIMILE

mf

ff

SIMILE

f

17

SIMILE

f

ff

SIMILE

f

29

SOLI

mf

f

GLISS

f

Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *sfzp* is present. A measure with a fermata is marked with a '2'. The staff concludes with a *SOLI* marking and a dynamic of *f*.

43 OPT. OPEN FOR SOLOS

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mp* is present. A measure with a fermata is marked with a '4'. The staff concludes with a *mp* dynamic.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present. A measure with a fermata is marked with a '2'. The staff concludes with a *f* dynamic.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present. A measure with a fermata is marked with a '2'. The staff concludes with a *SOLI* marking and a dynamic of *f*.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present. The staff concludes with a *f* dynamic.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *sfzp* is present. A measure with a fermata is marked with a '2'. The staff concludes with a *sfzp* dynamic.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present. The staff concludes with a *f* dynamic.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *sfzp* is present. The staff concludes with a *sfzp* dynamic.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present. The staff concludes with a *f* dynamic.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *sfzp* is present. A measure with a fermata is marked with a '2'. The staff concludes with a *FAT!* marking and a dynamic of *ff*.

3RD TROMBONE

Big Mama Cass

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BRIGHT JAZZ ROCK

CRISP

SIMILE

5

SCOOP

SIMILE

SIMILE

17

SIMILE

SIMILE

29

SOLI

ffp

SOLI

43 OPT. OPEN FOR SOLOS

f mp

f

f mf

f

f ffp

68

f

SIMILE

fz f

ffp ff

FAT!

4TH TROMBONE

BRIGHT JAZZ ROCK

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5

Musical staff 1: Bass clef, 4/4 time signature, starting with a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic.

Musical staff 2: Treble clef, starting with a sforzando (sfz) dynamic.

17

Musical staff 3: Treble clef, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic.

29

Musical staff 4: Treble clef, starting with a mezzo-forte (mf) dynamic.

Musical staff 5: Treble clef, featuring a triplet of eighth notes and a forte (f) dynamic.

43 OPT. OPEN FOR SOLOS

Musical staff 6: Treble clef, featuring a four-measure rest and a mezzo-forte (mf) dynamic.

Musical staff 7: Treble clef, featuring a triplet of eighth notes and a forte (f) dynamic.

56

Musical staff 8: Treble clef, starting with a mezzo-forte (mf) dynamic.

68

Musical staff 9: Treble clef, starting with a forte (f) dynamic and ending with a sforzando (sfz) dynamic.

Musical staff 10: Treble clef, starting with a mezzo-forte (mf) dynamic and ending with a sforzando (sfz) dynamic.

Musical staff 11: Treble clef, starting with a forte (f) dynamic and ending with a forte (f) dynamic.

FAT!

3114

GIUITAR

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BRIGHT JAZZ ROCK

5

Handwritten notes: *BVA*, *SLOW UPWARD BEND*, *f*

Handwritten notes: *SUSTAINED*, *Bb9 (OMIT D)*, *Db9*

Handwritten notes: *C9 sus*, *BVA*, *f*

Handwritten notes: *17*, *F7*

Handwritten notes: *F7*, *Bb*, *Bb9 (OMIT D)*, *Db9*

Handwritten notes: *C9 sus*, *BVA*, *f*

Handwritten notes: *29*, *Bb9*

Handwritten notes: *F7*, *F7(#9)*, *G7 sus*, *G7*

Handwritten notes: *C7*, *Bb9*, *C9*, *Db9*, *Eb9*

43 OPT. OPEN FOR SOLOS

EWB - - - - -

F7

mf

F7 Bb9 Db9 C9sus C9 F7 Bb7

F7 Bb7 F7 Bb7

1 F7 SOLO LEAD-IN Bb7

2 F7 END SOLO

56 Bb9 F7 F7(#9)

f

G7sus G7 G7sus G7 C7 Bb9 C9 Db9

f

Eb9

f

68 F7 F7 Bb

f

Bb9 (OMIT D) Db9 C9sus

C9sus

EWB - - - - -

ff

Gb13 AD LIB.

ff

PIANO

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BRIGHT JAZZ ROCK

The musical score is written for piano in a 4/4 time signature. It consists of two systems of staves. Each system has a bass clef staff on top and a treble clef staff on the bottom. The music is primarily bass-line oriented, with chords indicated by letters and accidentals above the notes. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Measure numbers 5 and 17 are enclosed in boxes. Chord progressions include F7, Bb, C⁹sus, Bb9, and Db9. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bb9 *Db9* *C9sus*

29 *Bb9* *Bb9 (comp.) F7* *F7* *F7(#9)* *G7sus* *G7* *G7sus* *G7* *C7*

Bb9 *C9* *Db9* *Eb9*

43 OPT. OPEN FOR SOLOS *F7 (comp.)*

Db9 *C9sus* *C9* *F7* *Bb7/C*

F7 *Bb7/C* *F7* *Bb7/C* *F7* *Bb7/C* *F7*

56

Bb⁹

Bb⁹ (COMP.)

F7

F7(#9) G⁷sus

G⁷

G⁷sus

G⁷

Musical notation for measures 56-57. The top staff shows chords: Bb⁹, Bb⁹ (COMP.), F7, F7(#9) G⁷sus, G⁷, G⁷sus, G⁷. The bottom staff shows piano (p) dynamics and rhythmic patterns.

C⁷

Bb⁹

C⁹

Db⁹

Eb⁹

2

Musical notation for measures 58-59. The top staff shows chords: C⁷, Bb⁹, C⁹, Db⁹, Eb⁹. The bottom staff shows piano (p) dynamics and rhythmic patterns.

58

F7

F7

Bb

C⁹sus

F7

Bb⁹

Musical notation for measures 60-61. The top staff shows chords: F7, Bb, C⁹sus, F7, Bb⁹. The bottom staff shows piano (p) dynamics and rhythmic patterns.

Db⁹

b

C⁹sus

C⁹sus

Musical notation for measures 62-63. The top staff shows chords: Db⁹, b, C⁹sus, C⁹sus. The bottom staff shows piano (p) dynamics and rhythmic patterns.

Musical notation for measures 64-65. The top staff shows chords: b, b, b. The bottom staff shows piano (p) dynamics and rhythmic patterns.

b

b

b

Gb¹³

^

Musical notation for measures 66-67. The top staff shows chords: b, b, Gb¹³. The bottom staff shows piano (p) dynamics and rhythmic patterns.

BASS

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BRIGHT JAZZ ROCK

5 $\frac{9}{3}$ $\frac{3}{F7}$ *f* (ALISS)

F7 Bb C⁹ sus F7

Bb⁹ Db⁹ C⁷ sus

17 F7

F7 Bb C⁹ sus F7

Bb⁹ Db⁹ C⁹ sus

29 Bb⁹ (MORE MOTION - 16TH NOTES) F7 F7(#9) G⁷ sus G⁷

G⁷ sus G⁷ C⁷

Musical staff with notes and slurs, starting with a treble clef and a key signature of one flat.

43 OPT. OPEN FOR SOLOS
F7

Bb9

Db9

Musical staff with rhythmic slashes, indicating a section for improvisation or soloing.

C9sus

C9 F7

Bb7 F7

Bb7 F7

Bb7 F7

Bb7

Musical staff with rhythmic slashes, continuing the improvisation section.

2

56 Bb9 (16TH NOTES) F7 F7(#9)

Musical staff with notes and slurs, starting with a treble clef and a key signature of one flat. Includes a box number 56 and a dynamic marking 'f'.

G7sus

G7

G7sus

G7

C7

Musical staff with notes and slurs, continuing the improvisation section.

Musical staff with notes and slurs, continuing the improvisation section.

68

f F7 F7 Bb C9sus F7

Musical staff with notes and slurs, starting with a treble clef and a key signature of one flat. Includes a box number 68 and a dynamic marking 'f'.

Bb9

Db9

C9sus

Musical staff with notes and slurs, continuing the improvisation section.

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DRUMS

Big Mama Cass

UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW

composed & arranged by Don Sebesky

BRIGHT JAZZ ROCK

HARD 4 BEAT
RIDE Cym.

The drum score is written on ten systems of two staves each. The notation includes various drum parts: Ride Cymbal (Cym.), Snare (SM.), Hi-Hat (HI-HAT), and Choke. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. Key markings include:

- Measure 5: SNARE 5 CLOSED HI-HAT
- Measure 17: CHOKER SM. Cym. HI-HAT A FILL
- Measure 29: FILL AD LIB. FOUR-BEAT
- Measure 43: OPT. OPEN FOR SOLOS H.H. (OPT. Cym.) TWO-BEAT
- Measure 56: RIDE Cym. FOUR-BEAT
- Measure 68: TWO-BEAT H.H. RIDE Cym. SOLO FILL

 Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. The piece concludes with a *sfz* (sforzando) marking.